

TELECINE / COLOR CORRECTION

Matchframe's Spirit DataCines deliver incomparable HD/SD film transfers. The Spirit is matched with the da Vinci 2K+ HD/SD color corrector featuring "Power Tier" windowing and advanced Defocus options. This system also incorporates the latest in DVNR 4:4:4 noise reduction and dirt removal. All popular HD outputs are available, as well as standard definition NTSC and PAL.

Our two URSA Diamond Telecines for NTSC/PAL standard definition dailies feature TWiGi and Scan'dAL. Scene-to-scene color correction for both film-to-tape and tape-to-tape is handled with "Power Windows"-equipped da Vinci "DUI" color correctors.

Matchframe utilizes the Aaton Keylink sync/logging and Aaton Indaw systems to offer the most sophisticated options available for dailies editorial database creation and sound syncing.

matchSYNC, Matchframe's own high-speed negative dailies syncing process, provides nonstop, automated syncing by combining Aaton or Arri film time code with the Aaton Indaw/Instasync hard disk system.

Matchframe leads the industry in direct transfer of dailies to Avid media. The Avid Media Station delivers superior resolution digital picture and sound directly to DVD-R or removable hard drives.

We can deliver dailies on DVD for convenient screening, including the option of full authoring with chapter stops for each take.



Telecine Facilities and Rates

There is a one-hour minimum for each telecine session including a quarter hour of billable set-up and a half hour minimum charge for additional equipment. Billing is in quarter hour increments thereafter.

Film Transfer

Spirit HD/SD Suite

(Includes: da Vinci 2K+ color corrector and artist labor.)

35mm or 16mm Transfer To

- HDCam SR 4:4:4 RGB
- HDCam SR 4:2:2
- D5
- HDCam
- DigiBeta
- BetaSP/DVCam

URSA Diamond Suites

(Includes: da Vinci DUI color corrector and artist labor.)

35mm or 16mm Transfer To

- DigiBeta/D1/D2
- BetaSP/DVCPPro50/DVCam

Additional Equipment and Services

- Avid Media Station
- Aaton Indaw prelay to hard disk
- Aaton Instasync disk playback
- Nagra T 1/4" recorder
- Fostex disk recorder
- Time-code DAT recorder
- DA-88 digital eight track recorder
- Mag track to DigiBeta/D1/D2
- Mag track to BetaSP/DVCam
- Aspect Ratio Converter
- Film Cleaning/Prep
- Lab Pick-up

Tape-To-Tape Color Correction

Includes: da Vinci 2K+ or DUI color corrector, artist labor.

Program

- HDCamSR 4:4:4
- HDCamSR 4:2:2
- D5/HDCam
- DVCPPro HD
- DigiBeta/D1/D2
- DVCPPro50
- BetaSP/DV
- BetaSP/DV

Record To

- HDCam SR 4:4:4
- HDCam SR 4:2:2
- D5/HDCam
- DVCPPro HD
- DigiBeta
- DVCPPro50
- DigiBeta
- BetaSP/DV

Additional Equipment and Services

- Available in 4:4:4 as well as 4:2:2
- Digital Vision HD Dirt/Scratch Removal
- Digital Vision SD Dirt/Scratch Removal