

**NON-LINEAR ON-LINE**

Matchframe offers five great non-linear, on-line finishing options... Discreet smoke HD/SD/2K, Avid|DS HD, Avid Symphony Nitris, Avid Symphony, and Final Cut Pro HD/SD.

*smoke* — resolution-independent multi-format high definition and standard definition editing and compositing. High-end creative effects and finishing tools include unlimited layering, 100 channels of 3-D DVE, advanced keying, picture stabilization, dynamic four-point tracking, “spark” effects and multi-layer EDL loading and conforming. 2K resolutions, HDCam SR 4:4:4, all HD formats including 24P, as well as uncompressed standard definition 601 digital video.

*Avid|DS HD & Avid Symphony Nitris* — a seamless path to high definition. Avid|DS HD can output at HDCam SR 4:4:4, and both systems can output to multiple uncompressed HD formats, as well as PAL and NTSC standard-definition formats. Both systems save time in on-line by faithfully replicating most effects and composite shots created in Avid off-line as well as working in a 10-bit resolution.

*Avid Symphony* — the most cost-effective solution for uncompressed 601 component-digital finishing. Symphony offers the dramatic advantage of Total Conform, fully automated and accurate conforming of Avid off-line sequences and effects. Symphony also includes a 8-bit 3-D DVE, real-time color correction and 16:9 capabilities. The Universal Mastering feature outputs 24 frame projects in both NTSC and PAL. Work in more than one bay with the same source material via Avid Unity shared storage.

*Final Cut Pro HD/SD* — our high definition/standard definition Final Cut Pro suite works with multiple types of codecs and is also capable of working in HDCam SR 4:4:4.



**Non-Linear On-line Facilities and Rates**

There is a one-hour minimum for each edit session and a half-hour minimum charge for additional equipment. Billing is in quarter hour increments thereafter.

**smoke**

(Base system includes: HD or SD source/record VTR, BetaSP reference VTR, Graham-Patten D/ESAM digital audio mixer.)

- smoke HDCam SR 4:4:4 with editor
- smoke HD with editor
- smoke SD with editor

**Avid|DS HD**

(Base system includes: HD or SD source/record VTR, BetaSP reference VTR, Graham-Patten D/ESAM digital audio mixer.)

- DS HDCam SR 4:4:4 with editor
- DS HD with editor
- DS SD with editor

**Avid Symphony Nitris**

(Base system includes: HD or SD source/record VTR, BetaSP reference VTR, Graham-Patten D/ESAM digital audio mixer.)

- Nitris HD with editor
- Nitris SD with editor

**Final Cut Pro**

(Base system includes: up to 2 hours of storage, BetaSP or DigiBeta source/record VTR, Graham-Patten D/ESAM digital audio mixer.)

- FCP HDCam SR 4:4:4 with editor
- FCP HD with editor
- FCP SD with editor

**Additional Equipment and Services**

- HDCam SR 4:4:4
- HDCam/D5
- DigiBeta/D2
- D1
- BWV 75 BetaSP/DV Cam
- UVW 1800 BetaSP
- Deko w/op.