

LINEAR ON-LINE EDITING

Matchframe's innovative system design, a time-tested complement of systems and a talented staff of editors and technicians, all combine to make Matchframe on-line sessions extremely efficient and downtime very rare.

Matchframe's multi-standard High Definition On-line Suite is built around the lightning fast Axial 3000 edit controller featuring true "look-ahead." The Axial has fully programmable control of the Snell and Wilcox 1012 Switcher with integrated 2-channel DVE and a D/ESAM 8 channel audio mixer. The suite operates in 1080-24p, 1080i and 720p HD standards, as well as NTSC or PAL.

The suite has routable access to additional VTRs and high quality support equipment from Matchframe's central machine room.



On-line Facilities and Rates

There is a one-hour minimum for each edit session and a half-hour minimum charge for additional equipment. Billing is in quarter hour increments thereafter.

High Definition On-line Suite

Base room includes: (1) HDCAM or D-5 Record VTR

- with (1) HDCamSR playback
- with (1) HDCam or D-5 playback
- with (2) HDCam or D-5 playbacks

This room is also available in standard definition. Please call for a quote.

Additional High Definition Equipment

- Snell & Wilcox 2 Channel DVE
- Pinnacle HD Deko500 character generator
- Deko operator

Additional playback VTR's and other equipment billed separately per rates below.

Additional VTR's

Quantity:	1	2	3
HDCam SR 4:2:2			
HDCam/D-5			
D-2/D-1/DigiBeta/IMX			
BetaSP/DVCam			

Additional Equipment and Services

- DAT or DA-88 Audio
- Edit list cleaning
- Black/Code: HDCam/D-5
 - D-1/DigiBeta
 - D-2/BSP

Half hour minimum on above additional equipment and services. Billing in quarter hour increments thereafter.