

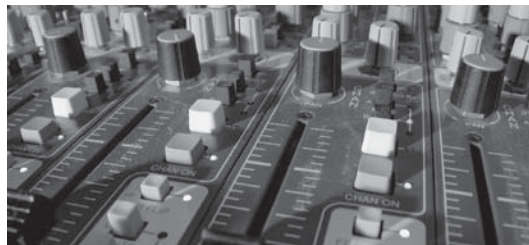
AUDIO SERVICES

Matchframe's audio sweetening rooms have been designed as ideal environments for the specific needs of television sound. All of our rooms feature Digidesign's state-of-the-art controllers. They are equipped for 5.1 and Dolby Surround mixing. We also have a Prelay/Layback room.

The rooms include Canopus Quicktime playback or Doreme V1 non-linear video hard disk system, instant access to a terrabyte of Soundminer sound effects, high-quality outboard sound processing systems, and access to a full complement of digital and analog multi-track recorders.

Our versatile Pro-Tools workstations provide an efficient, high-quality platform for music, effects and dialogue prelay and editing. Pro-Tools is also able to do a direct OMFI import of digital audio tracks from our AVID and Final Cut Pro non-linear edit systems.

Matchframe's audio sweetening rates include everything you need for a successful session. There are no additional charges for the use of our extensive sounds effects library, voice-over or Foley studio, video hard disk, source VTR or record VTR for layback when they are used as part of a sweetening session.



AUDIO FACILITIES AND RATES

There is a one-hour minimum for each audio session, and a half hour minimum charge for additional equipment. Billing is in quarter hour increments thereafter.

Audio Sweetening

(Includes: mix room with DA 88 digital recorder, Pro-Tools HD workstation, V1 video hard disk, sound effects server, time code DAT, laydown/layback VTR, BetaSP VTR, VO or Foley studio; mix labor included.)

Mix Rooms A, B, C, D, F or G
Mix Room E (Prelay/Layback)

Additional Audio Services

(Booked separately from sweetening session)

VO recording to DAT, DA 88
TelosZephyr ISDN Codec
Foley recording to DAT, DA 88
Pro-Tools digital editing
OMF Import to Pro-Tools
HD Laydown to V1
SD Laydown to V1
Layback to:

HDCam SR
D5 or HDCam
DigiBeta/D2/D1
BetaSP/DVCam

Audio transfer to:
D5 or HDCam
DigiBeta/D1/D2

Audio transfer to BetaSP/DVCam
Audio transfer to DAT or DA 88

Additional Audio Equipment

DA-88 digital eight-track recorder
Time code DAT recorder
Otari 24 track recorder
Otari 1/4" track recorder

Audio Media

DA-88 cassette (60 min)
DA-88 cassette (30 min)
DAT cassette (60 min)
DAT cassette (30 min)
AIT Tape Back-up (25 gig)
DVD-R Disk
CD-R Disk
Audio cassette