



TELECINE PROJECT INFO

Client: _____

DATE

Project: _____

WORK ORDER #

CLIENT P.O. #

Session Set - Up Information

Elements

Film Lab: _____ Film Delivery Info: _____

MFV Tape Stock Client Tape Stock Tape Delivery Info: _____

Database: FLX (TLC) ALE (AVID) Other: _____

Camera Setup

<input type="checkbox"/> 35mm	<input type="checkbox"/> 3 Perf	<input type="checkbox"/> 4 Perf	<input type="checkbox"/> Scope	<input type="checkbox"/> Regular 35 Academy	<input type="checkbox"/> Full Aperture
<input type="checkbox"/> 16mm	<input type="checkbox"/> Regular 16 Academy	<input type="checkbox"/> Super 16 Center 4:3	<input type="checkbox"/> Super 16 Letterbox		

Type: Negative Print Inter-positive Lo-Con Print Dupe Neg Other: _____

Telecine Setup

Transfer: 4:3 16:9 Anamorphic 1.66 Lbx 1.78 Lbx 1.85 Lbx 2.35 Lbx Common Top
 2.35 Lbx Center Frame 2.40 Lbx HD 16:9 HD 4:3 Windowbox Other: _____

Standard: NTSC PAL 1080/23.98 PsF 1080i/59.94 720p/59.94 Other: _____

Timecode: NDFTC DFTC EBU 23.98 PsF

1st Master: _____ Windows: Vis. Clean | 2nd Master: _____ Windows: Vis. Clean | _____ Windows: Vis. Clean

Downconversion: 1.77 Lbx 4:3 Center Extract 16:9 Anamorphic

Audio Setup

Audio Source: _____ Dolby: SR A Ch. 1 _____ Ch. 2 _____

Other Info: _____ Ch. 3 _____ Ch. 4 _____

MSXL Project: 24 25 30 | Windows: Visible Clean | Audio: 48k 44k

Avid Resolution: _____ | Media Delivery: Data DVD Firewire Xfer Shuttle Xfer

Audio Configuration: Ch. 1 _____ Ch. 2 _____ Ch. 3 _____ Ch. 4 _____

Matchframe Specs (Standard)

VITC Placement

(3-Line Standard) 16-Video TC/17-Keycode/18-Audio TC

Video Reel I.D.

(3 Letters, 2 Numbers) _____

Matchframe Standard Window Placement

Window Placement (see below for MFV standard)

Audio ▶ Inside Safe-Action

Video ▶ Outside Safe-Action

Accept MFV Use
 Standard Other: _____

Accept MFV Use
 Standard Other: _____

Other (Non-Standard) Window Placement

Accept MFV Standard Use Other (See Below)

Post-Prod. Contact _____

Phone () _____ Pgr. () _____

Editor _____

Phone () _____ Pgr. () _____

Emergency Contact _____

Phone () _____ Pgr. () _____

Other Contact _____

Phone () _____ Pgr. () _____